

# TOLERANCES

*BY*

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NR. 9

*FOR*

*CLARINET, VIOLA, VIOLONCELLO*

*1 FEBRUARY 1970*

*MADISON, WISCONSIN*

 = AS FAST AS CAN BE PERFORMED WITH CLARITY.

 = AS FAST AS POSSIBLE


) = A JUST PERCEPTIBLE PAUSE

AT THE BEGINNING AND LETTERS A, B, E, G, AND H VERTICAL CORRELATION IS LEFT TO CHANCE. EXCEPT FOR LETTER "H" ALL LETTERS SHOULD BEGIN SIMULTANEOUSLY.

#### INSTRUMENTATION

CLARINET IN  $B^b$  - SOUNDS A MAJOR SECOND LOWER.

VIOLA

VIOLONCELLO - WHEN IN  SOUNDS AS WRITTEN.

WIND CHIME - ATTACHED TO CLARINETIST'S STAND.

DURATION 4'20"

THE FIRST PERFORMANCE WAS 13 FEBRUARY 1970.  
CLARINETIST GEORGE PLASKO, WHO REQUESTED THE COMPOSITION, WAS ASSISTED BY ANN DRINAN - VIOLA AND TOM WATROUS - VIOLONCELLO

# INDIVIDUAL TEMPI\*

CLARINET IN B $\flat$   
(SOUNDS MAJOR 2<sup>ND</sup> LOUDEST)

(♩ = c. 18)

pp e poss.

(♩ = 72)

FAST LIGHT BOWS  
sempre ppp

(♩ = 96)

FAST LIGHT BOWS  
sempre ppp

(♩ = 72)

ppp a poss. SLIGHTLY DETACHED, BREATH ATTACK if poss.

(♩ = 96)

simile (♩ = c. 66)

prizz

arco

scoopos

\*VERTICAL CORRELATION IS LEFT TO "CHANCE". HOWEVER, THE BEGINNING, A, B AND C MUST BEGIN TOGETHER.

(B)

(♩ = 76)

Musical score for section B, featuring three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a more complex melodic line with slurs and accents. The bottom staff contains a bass line with notes and rests. Dynamic markings include *pp* and *ppp e. poss.*. A tempo marking of  $\text{♩} = 76$  is present.

(C) UNITED TEMPO  
 $\text{♩} = 88-92$


Musical score for section C, featuring three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a complex melodic line with slurs and accents. The bottom staff contains a bass line with notes and rests. Performance instructions include *ARCO*, *PIZZ*, and *SWAP PIZZ*. A tempo marking of  $\text{♩} = 88-92$  is present.

\*TO BE PLAYED AT INDICATED POINT NEARLY AS FAST AS POSSIBLE.

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *mf*, *mp*, *ff*, *dim.*, and *PPP*. There are also markings for *f* and *p* with accents. A circled 'E' is present in the middle staff.

Handwritten musical score for the second system, consisting of three staves. It begins with a circled 'D' and a tempo marking of  $\text{♩} = 72$ . Dynamics include *mf*, *f*, *ff*, and *mp*. There are also markings for *f* and *mp* with accents. A circled 'E' is present in the top staff. A small diagram of a musical staff with notes is labeled 'AS FAST AS POSS. TUTTI'.

Handwritten musical score for the third system, consisting of three staves. Dynamics include *mp*, *f*, *mf*, *pp*, *f > mp*, *f > p*, and *mp*. There are also markings for *f* and *mp* with accents. A 'PONT' marking is present in the middle staff. A circled 'E' is present in the bottom staff.

\*  $\text{♩} = 72$  ALL PARTS EXCEPT THOSE MARKED  ARE PLAYED RELATIVE TO THIS METRONOME MARK.



First system of musical notation, consisting of three staves (treble, alto, and bass). The music features a complex rhythmic pattern with frequent accents and dynamic markings. The dynamic markings include *pp* (pianissimo) and *sfz* (sforzando), alternating between measures. The notes are primarily eighth and sixteenth notes, often beamed together.

Second system of musical notation, continuing the piece with three staves. The notation remains consistent with the first system, showing a dense texture of notes and dynamic contrasts. The *pp* and *sfz* markings continue to alternate, creating a sense of rhythmic tension and release.

Third system of musical notation, continuing the piece with three staves. The notation remains consistent with the first system, showing a dense texture of notes and dynamic contrasts. The *pp* and *sfz* markings continue to alternate, creating a sense of rhythmic tension and release.

SILENCE  $\textcircled{C}$  INDIVIDUAL TEMPI  $\text{♩} = c. 92$

A section of musical notation following a period of silence. It consists of three staves (treble, alto, and bass). The music begins with a *pp scarpie* (pianissimo scarpie) marking. The notation includes various rhythmic values and dynamic markings, with some notes marked with accents. The tempo is indicated as  $\text{♩} = c. 92$ .

FLTE  
ORD.  
LEGOO-THROW  
PANT  
Pizz  
ARCO  
LEGOO  
ORD.  
POCO  
FLTE  
Pizz  
ARCO-LEGOO BAIT (+L.H. Pizz)  
SOFTNESS  
PANT  
ORD  
Pizz  
ARCO  
THROW-LEGOO

(H) = 40-72  
MOSTLY LONG NOTES, REPEAT MANY TIMES, PITCH ORDER MAY BE CHANGED

MP

THROW

LONG

LONG

LONG

8-10 SECONDS

METAL WIND CHIME

STRIKE ONCE

TRILL FINGERS

mp > al arco ON BACK of WEA

SADE WITH WAB CHIME. TRILL FINGERS

mp > al arco ON BELLY of CELLO

\* SLIDE Bow ALONG A STRING FROM BRIDGE TO NOT.

*Handwritten signature*  
FEB 20  
MADISON WI